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**LIST OF DONATIONS OF WORKS OF ART
SINCE THE LAST REPORT**

THOMAS ACHELIS.

An oil painting, "Departure of Emigrants from Havre," by A. P. Dawant.

THE AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY.

A silver copy of the Muhlenberg Medal.

SAMUEL P. AVERY.

Cabinet portrait of Colonel Popham, by George Linen; "Ariadne," by Asher B. Durand, after John Vanderlyn; "The American School," by Matthew Pratt; a pastel drawing of Benjamin Franklin; an engraving from John Trumbull's portrait of Washington; six volumes with silver-mounted bindings; thirty-seven medals and plaques by Roty; silver copy of a gold medal presented to the donor by seventy-five friends.

MRS. SAMUEL P. AVERY.

A collection of two hundred and eighty-nine old silver spoons.

BARON BACHOFEN VON ECHT.

A collection of medals by Scharff.

HENRY BEDLOW.

An oil painting, "The Barn Yard," by Melchior D. Hundekoeter; two landscape paintings by Gaspard Poussin.

JOHN CROSBY BROWN.

A set of medals struck on the occasion of Queen Victoria's Jubilee.

MRS. JOHN CROSBY BROWN.

Two hundred and fifty-eight musical instruments added to her collection.

CHANG YEN HOON, SPECIAL CHINESE AMBASSADOR TO GREAT BRITAIN.

An ancient Chinese vase.

J. ACKERMAN COLES.

A marble statue, "The Promised Land," by Franklin Simmons.

JOHN D. CRIMMINS.

An oil painting, "Raffling for the Goose," by William S. Mount,

THE EGYPT EXPLORATION FUND.

A collection of Egyptian antiquities (114 objects) from Behnesa and Deshaheh.

THE SAME, through the BOSTON MUSEUM OF FINE ARTS.

Thirteen pieces. Egyptian Antiquities.

A FRIEND OF THE MUSEUM.

Unique silver tea service, enameled, etched, and gilded; made by Tiffany & Co.

MRS. REBECCA ANNA GOLDSMITH.

Two oil paintings: "In the Pasture," by John Casilear; "Distant View of the Catskills," by the same.

THE CHILDREN OF WILLIAM HART.

An oil painting, "Scene at Napanoch," by William Hart.

GEORGE A. HEARN.

Three oil paintings: "Coast Scene, Normandy," by R. P. Bonington; "Portrait of Lord Temple," by Sir Peter Lely; "Bridge on the Stour," by John Constable.

MRS. EVELYN A. JAFFRAY.

A collection of Staffordshire chinaware; two vases and one tankard in silver.

JOSEPH JEFFERSON.

A landscape painting, by the donor.

MRS. RUDOLPH KEPPLER, in the name of THEODORE JACOBY.
A "Viola d'Amour."**A. S. LASCELLES.**

Eight pieces of ancient stone sculpture from Honduras.

MRS. AMELIA B. LAZARUS.

A marble statuette, "Sleeping Venus," by Canova.

GEORGE A. LUCAS.

Portrait of George Washington, by John Trumbull ; portrait of George Washington (in imitation of tapestry), after the Lansdowne picture by Stuart ; bronze-silvered statuette of Washington ; bronze medallion of Washington.

CHARLES F. MCKIM.

Bronze group, "Bacchante," by Frederick W. MacMonnies.

HENRY G. MARQUAND.

A collection of Greek, Roman, and Etruscan antiquities ; a Sèvres vase.

J. MONTAIGNAC.

An oil painting, "Gathering Olives," by F. L. Français.

J. PIERPONT MORGAN.

A sixteenth-century, Italian altar-piece of silver, enameled and studded with precious stones.

THE ESTATE OF MARSHALL O. ROBERTS.

A marble sculpture, "Indian Vase," by Ames Van Wart.

SEVERAL GENTLEMEN.

An oil painting, "River Scene in France," by Homer D. Martin.

PHILIP SCHUYLER.

Eight cases, in book form, containing casts of ancient gems ; an early, English reproduction, in silver, of a silver shield presented to the Duke of Wellington by the King of Portugal.

THE TRUSTEES OF THE MUSEUM.

Portrait of President Henry G. Marquand, by John S. Sargent.

HENRY WALTERS.

A large silver medallion of the donor's father, by Roty.

The sum of twenty-five hundred dollars, to be used for the purchase of some object of art, was received from Mr. ROBERT GORDON.